

Your **Middle School** Summer Reading **PACKET**

This is your summer reading packet! I hope you're as excited to get into reading this book as I am. I'm sure you will just love it.

As you read through your book, make sure to cross off each item that you've completed. When we return to school, please be sure to bring a printed copy of your summer reading work with you (slides 2-6)!

Read one of the following texts:

Starting 6th Grade

- Genesis Begins Again*, Alicia D. Williams
- The Book of Genesis*, from the old testament of the Bible
- Hatchet*, Gary Paulsen
- Among the Hidden*, Margaret Peterson Haddix
- Schooled*, Gordon Korman
- Charlotte's Web*, E.B. White

Starting 7th Grade

- Choose ONE of the following books:
- The Acts of the Apostles*
- A Wrinkle in Time*, Madeleine L'Engle
- Refugee* by Alan Gratz
- The War of the Worlds*, H.G. Wells
- Booked*, Kwame Alexander

Starting 8th Grade

- Choose ONE of the following books:
- Fahrenheit 451*, Ray Bradbury
- Mañanaland*, Pam Muñoz Ryan
- Brown Girl Dreaming*, Jacqueline Woodson
- Milkweed*, Jerry Spinelli
- The Book Thief*, Markus Zusak
- The Book of Isaiah*

Finding Evidence & Setting Activity (a rubric is attached)

Complete the Evidence Tracker (an **example** and rubric are attached)

Checklist



Be sure to choose a book from the correct grade.

Finding Evidence & Setting

Directions: Comb through a section of your summer reading book and highlight specific words, phrases, or sentences that give you a detailed picture of the setting. Once you've completed this step, you will then draw the setting on this page (using the pieces of evidence from the text that you highlighted to guide you). Finally, you will **write** the actual quotes from the text next to every part of the setting that you have included. Please make sure to include **at least three** different pieces of evidence from the text!

If you are reading *Refugee* in 7th grade, pick 1 setting for this activity.

FINDING EVIDENCE & SETTING RUBRIC**STUDENT NAME:** _____

| Visual Depiction | Evidence | Accuracy |
|---|---|---|
| Drawing of the setting was done thoughtfully and with effort. | Three or more different pieces of evidence from the text have been included in the drawing. | Based on the evidence student chose, the drawing is an accurate depiction of the setting. |
| Point Value: | Point Value: | Point Value: |

TEACHER COMMENTS / FEEDBACK:**Total Score:**

Student Directions: Use this graphic organizer to help you track evidence from the literary work you're reading. Make sure to always include the page number from the text when using a quote or summarizing a section. The next slide has more boxes for evidence! Fill in **all 15** boxes on both pages.

Write the title of your book here:

What ADJECTIVE would you use to describe the protagonist of your chosen story? (if you are reading *Refugee* in 7th grade, pick 1 protagonist.)

| EVIDENCE (in your own words) | QUOTE FROM THE TEXT (include page #) | JUSTIFICATION |
|--|--|----------------------|
| | | |
| | | |

| EVIDENCE (in your own words) | QUOTE FROM THE TEXT (include page #) | JUSTIFICATION |
|---|---|----------------------|
| | | |
| | | |
| | | |

RUBRIC

| | Mastery | Adequate | Inadequate |
|--|---|--|---|
| Answer in Own Words | A clear and concise complete sentence is given that directly answers the prompt | An answer may be vague and not address all parts of the prompt or may not be a complete sentence | An unclear answer is given |
| Evidence from Text | Quote clearly supports the answer to the prompt; quotation marks and page number are used correctly | While quote supports the answer to the prompt, a stronger quote would have been better; quotation marks and page number may be missing | Quote does not support the answer to the prompt; quotation marks and page number may be missing |
| Justification / Analysis / Evaluation | Sharp justification explores profounder meaning between answer and evidence; 2-3 sentences | Strong justification of evidence with occasional lapses; 2-3 sentences | Little or insufficient discussion of evidence and connection to answer; 1 sentence |
| Mechanics | Few or no errors in spelling, punctuation, capitalization, and grammar | Infrequent, trivial errors in spelling, punctuation, capitalization, and grammar | Substantial and confusing errors in spelling, punctuation, capitalization, and grammar |

FINAL GRADE:

Teacher Example #1

Title of Literary Work:

The Night Before Christmas by Clement C. Moore

Essay Question:

What adjective would you use to describe Santa?

| EVIDENCE (in your own words) | QUOTE FROM THE TEXT (include page #) | JUSTIFICATION |
|---|--|---|
| Santa is hard-working (adjective) in <i>The Night Before Christmas</i> | "He spoke not a word, but went straight to his work, and filled all the stockings then turned with a jerk" (18). | This quote illustrates that Santa's hard-working nature because he immediately gets to work filling the children's stockings. He knows he has many homes he must visit tonight, and there is simply no time to waste. |
| Santa is caring (adjective) in <i>The Night Before Christmas</i> | "But I heard him exclaim as he drove out of sight, 'Happy Christmas to all and to all a good night!'" (21-22). | This quote proves Santa is caring because he wishes the family a special Christmas goodbye. Santa could have simply just left the house without saying anything, but instead he takes a moment (even though he has to be many other places) to show the family he cares about them. |